

SELECTED SET DESIGN

<i>Set & Reset</i>	choreo. Leah Ives	Trisha Brown / Purchase Dance Conservatory	2019
<i>Speech & Debate</i>	dir. Nicola Murphy	Saint Peter's University	2019
<i>Stupid Fucking Bird</i>	dir. Michael Leibenluft	Atlantic Acting School	2019
<i>Skin of Our Teeth</i>	dir. Raelle Myrick-Hodges	Atlantic Acting School	2019
<i>Dido & Aeneas</i>	dir. Jacque Trussel	Purchase Opera	2019
<i>Confession Suor Angelica Gianni Schicchi</i>	dir. Jacque Trussel	Purchase Opera	2019
<i>Earthquakes in London</i>	dir. David Bassuk	Purchase Repertory Theatre	2018
<i>Working, the Musical</i>	dir. David Gideon	Purchase Repertory Theatre	2018
<i>The Aliens</i>	dir. Alex Correia	Purchase Repertory Theatre	2017
<i>The Maids</i>	dir. David Bassuk	Purchase Repertory Theatre	2017
<i>BLUNT CIVILITY</i>	dir. Emilee Schneider	Purchase Theatre & Performance	2017
<i>Dutchman</i>	dir. Alia Tejada	Purchase Theatre & Performance	2017
<i>The Big T.V.</i>	dir. Paloma Grateaux	Purchase Theatre & Performance	2015

SELECTED ASSISTANT DESIGN

<i>Arcadia</i>	dir. Shelley Butler des. Reid Thompson	South Coast Repertory	*2020
<i>Exception to the Rule</i>	dir. Miranda Haymon des. Reid Thompson	Roundabout Underground	*2020
<i>What The End Will Be</i>	dir. Margot Bordelon des. Reid Thompson	Roundabout Theatre Company	*2020
<i>Miss You Like Hell</i>	dir. Rebecca Martinez des. Reid Thompson	Baltimore Center Stage	2019
<i>In the Green</i>	dir. Lee Sunday Evans des. Kristen Robinson	Lincoln Center Theatre	2019
<i>Don Giovanni</i>	dir. Jacque Trussel des. Colleen Murray	Purchase Opera	2018
<i>CITIZEN: An American Lyric</i>	dir. Whitney White des. Colleen Murray	Purchase B.A. Mainstage	2017
<i>Mankind</i> (Intern)	dir. Robert O' Hara des. Clint Ramos	Playwrights Horizon	2017
<i>Relevance</i> (Intern)	dir. Liesl Tommy des. Clint Ramos	MCC Theater	2017

PRODUCTION DESIGN

<i>A Rip in the Upholstery</i>	dir. Tristen J. Stafford	Journey Home Pictures	2017
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CHARGE ARTIST

<i>Orestes 2.0</i>	dir. GM Gianino	Purchase Spring B.A.	2018
<i>The Winter's Tale</i>	dir. Sarah Grace Wilson	Purchase Repertory Theatre	2017
<i>The Resistable Rise of Arturo Ui</i>	dir. David Gideon	Purchase Repertory Theatre	2017

SCENIC ARTIST

VMA's 2018 - Ariana Grande Performance		Global Scenic Studios	2018
<i>L'incoronazione di Poppea</i>	dir. Jacque Trussel	Purchase Opera	2017
<i>The Good Soul of Szechuan</i>	dir. Dennis Hilton-Reid	Purchase Repertory Theatre	2017
<i>Amahl & the Night Visitors</i>	dir. Jacque Trussel	Purchase Opera	2016
<i>MTV Air Sex</i>	dir. Robert Chancola	SceniCorp	2016
<i>B.E.T. Joyful Noise</i>	dir. Daniel Pippinger	SceniCorp	2016
<i>The Today Show</i>	dir. Robert Chancola	SceniCorp	2016
<i>Holland America Line</i>	dir. Daniel Pippinger	SceniCorp	2016

PROPERTIES MASTER

<i>Seven Guitars</i>	dir. Dean Irby	Purchase Repertory Theatre	2016
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PROPERTIES ARTIST

<i>A Lie of the Mind</i>	dir. John Gould Rubin	Purchase Repertory Theatre	2016
<i>Twelve Angry Jurors</i>	dir. Zenon Kruszelnicki	Purchase Repertory Theatre	2016
<i>Middletown</i>	dir. Devin Brain	Purchase Repertory Theatre	2016

RELATED WORK

Photo Lab & Facilities Assistant	International Center of Photography	*2020
Teaching Assistant	International Center of Photography	*2019
Fabrication Lab Monitor	Purchase, NY	2018
Teen Academy: Photo I	International Center of Photography	2015-2018

RELATED SKILLS

AutoCAD; PhotoShop; Laser cutting / CNC / 3D Printing; Rhinoceros; HVLP & airless sprayers; texturing; color mixing; stains & acrylic; model-making; basic carpentry & stage electrics; Oxy-acetylene welding, watercolor, acrylic & gouache; analog photographic processes; Microsoft Word & Excel; hand drafting.

EDUCATION

B.F.A. in Theatre Design/Technology, Scenic Design, Conservatory of Theatre Arts, School of the Arts, Purchase College, SUNY	2019
Wingspace Mentorship Program	*2019

* = Ongoing / Upcoming